

MEETING OF THE COMMISSION OF FINE ARTS
28 July, 1976

AM

10:00 CONVENE, 708 Jackson Place, N.W., Washington, D.C.

ADMINISTRATION

- A. Dates of next meetings: 15 September, 1976
20 October, 1976
- B. Minutes of June 1976 meeting.
- C. Georgetown Waterfront - Proposed Staff Study.

SUBMISSIONS-REVIEWS

- A. Department of the Navy, Naval Facilities Engineering Command
Tingey House Restoration, Washington Navy Yard.
- B. National Park Service, National Capital Parks
 - 1. 101st Airborne Division Memorial, Memorial Drive.
 - 2. Robert F. Kennedy Memorial Stadium, Perimeter Fence.
- C. D.C. Government, Department of Economic Development
Old Georgetown Act
 - 1. OG 76-185, 1101 30th Street, N.W., Addition and Alteration to Existing Warehouse - Confirmation of Working Drawings.
 - 2. OG 76-187, 3231 Prospect Street, N.W., Demolition of Existing Garage Building.
 - 3. OG 76-191, 3210 Grace Street, N.W., Renovation of Existing Building and Addition to become Restaurant.
 - 4. OG 76-192, 2800 Pennsylvania Avenue, N.W., Hotel and Office Structures with Central Plaza and Commercial Shops at Plaza and Mezzanine Level.
 - 5. Informational - Renovation of Georgetown Powerhouse, Grace and Potomac Streets, N.W.
 - 6. Appendix 1.

28 July, 1976

Shipstead-Luce Act

1. SL 76-66, 1919 F Street, N.W., New Office Building.
2. Appendix 2.

E. Department of the Treasury, Bureau of the Mint

1. American Indian Heritage Medal.
2. Brigadier General Charles E. Yeager Medal.

THE COMMISSION OF FINE ARTS

ESTABLISHED BY CONGRESS MAY 17, 1910

J. CARTER BROWN, Chairman

NICOLAS ARROYO

CHLOETHIFL WOODARD SMITH

JANE O. DART

EDWARD STONE, JR.

KEVIN ROCHE

GEORGE WEYMOUTH

CHARLES H. ATHERTON, Secretary

708 JACKSON PLACE, N.W.
WASHINGTON, D.C. 20006
202-343-5324

20 July, 1976

NOTICE OF MEETING

There will be several projects in Georgetown expected for review by the Commission of Fine Arts at its regularly scheduled meeting, Wednesday, July 28, 1976, from 10:00 a.m. to about noon. We will be delighted to have you attend the meeting so that the Georgetown community can be fully apprised of the projects being submitted to the Commission of Fine Arts' review.

We tentatively expect the following Georgetown Cases:

2800 Pennsylvania Avenue, N.W., New Hotel/Office/Commercial Complex.

1101 30th Street, N.W., Conversion of Existing Gas Company Warehouse into an Office Building.

3210 Grace Street, N.W., New Addition to Existing Light Industrial Building and Conversion to Restaurant.

3231 Prospect Street, N.W., Apartment/Office/Commercial Complex, New Construction on Dairy Site.

3000 M Street, N.W., Final Design Drawings for New Hotel/Commercial/Office Complex.

Signed,



Charles H. Atherton
Secretary

MINUTES OF THE MEETING OF THE COMMISSION OF FINE ARTS
28 July, 1976

The meeting convened at 10:20 a.m. in the Commission of Fine Arts offices at 708 Jackson Place, N.W., Washington, D.C.

Members Present:

Hon. J. Carter Brown, Chairman
Hon. Chloethiel Woodard Smith
Hon. Edward D. Stone, Jr.
Hon. George A. Weymouth

Staff Present:

Mr. Charles H. Atherton, Secretary
Mr. Donald B. Myer, Assistant Secretary
Mr. Jeffrey R. Carson
Miss Lisa D'Alessandro
Mr. J. L. Sibley Jennings, Jr.
Mrs. Sue A. Kohler
Mrs. Nancy N. Lusher
Mr. David L. Miller

National Capital Planning
Commission Staff Present: Ms. Ellen Gilreath

I. ADMINISTRATION

A. Minutes of June 1976 meeting: approval delayed until a copy is sent to Mr. Weymouth.

B. Dates of next meetings, approved as: 15 September, 1976
27 October, 1976

C. Georgetown Waterfront, Proposed Staff Study. The Secretary explained to the members that no master plan for the Georgetown Waterfront has yet received final approval, and until there is such approval, he would like to suggest that the staff and the Georgetown Board make a design appraisal of the area, taking into consideration the proposals of the various plans which have been submitted, especially the Joint Planning Group study, and develop guidelines to aid in their review of the many projects now being proposed for the area. The members gave their unanimous approval to such a study.

II. SUBMISSIONS-REVIEWS

A. Department of the Navy, Naval Facilities Engineering Command

Tingey House Renovation, Washington Navy Yard. Mr. Jennings told the members that the Navy is planning some remodeling of the

historic Commandant's House at the Navy Yard. The house was built early in the nineteenth century of brick laid in Flemish bond. Slides were shown of the house and the area immediately surrounding it, and Mr. Jennings pointed out the changes which have been made over the years and explained those which are proposed at this time. Because funds for remodeling are strictly limited, the late nineteenth century porch which runs around the front and east side of the house will be retained, although a section on the side which has been closed up and made into a room will be opened and made part of the porch again. The glazing on the porch, although it is crudely done and does not correspond to the column spacing, will not be changed at this time. A blind panel on the second floor of the west side will be uncovered, and a sleeping porch addition on the east side removed. Doors cut through when this porch was added will be changed to windows harmonizing with those elsewhere on the house. The plans call for a brick terrace on the east adjoining the porch and the replacement of the present concrete steps on this side with wooden ones. The bulkhead, doors, and stair on the east will be relocated to their original position on the west side.

Mr. Jennings pointed out that the large brick terrace next to the house might prove to be too heat-absorbing. He also called the members' attention to the fact that the white paint produces a lot of glare and suggested that the use of a slightly tinted paint might be preferable.

After some discussion with Mr. Frank Gerlak of the Navy, the members said they had no objection to the modifications suggested but had several comments. They hoped that no money would be spent on the glazed sun porch because they felt that at some time it should be removed and the house restored to its original appearance. Mr. Stone questioned the wisdom of enhancing the garden but not continuing the cornice around the gable end on that side. The Chairman suggested that in the Commission's letter to the Navy it be noted that the members hoped that funds will be forthcoming in the future for a complete restoration of the house.

EXHIBIT A

B. National Park Service, National Capital Parks

1. 101st Airborne Division Memorial, Memorial Drive. The Secretary reviewed this project which had been previously approved by the Commission with the exception of some sculptural details. The model of the eagle was shown to the Commission by Mr. McFadden of the architect's office and was approved, as was the granite sample submitted. The Chairman and Mr. Weymouth, particularly, felt that the pedestal was too heavy to give the eagle any sense of being airborne. The members agreed that the architect should make another information submission to the staff showing a slimmer pedestal.

EXHIBIT B

2. Robert F. Kennedy Memorial Stadium Perimeter Fence. The Assistant Secretary reviewed this project, previously disapproved, and pointed out changes that had been made in locating the fence so that it would be less visible from the roadways surrounding the stadium. The fence will be black, vinyl-clad chain link and will be screened with planting located during construction by a Park Service landscape architect. Mr. Stone suggested that vines be planted to cover the fence at the points where it meets the entrances. The project was unanimously approved.

EXHIBIT C

C. D.C. Government, Department of Economic Development

Old Georgetown Act

1. OG 76-185, 1101 30th Street, N.W., Addition and Alteration to Existing Warehouse - Confirmation of Working Drawings. The Secretary showed the members elevation drawings of this project which the Commission had approved in its preliminary stages. He said that the staff had reviewed the working drawings, which are very complete and conform to the preliminary plans seen by the Commission. The drawings were unanimously approved.

2. OG 76-187, 3231 Prospect Street, N.W., Demolition of Existing Garage Building. The Assistant Secretary explained that this submission was simply to request permission to demolish an old garage building on a site which is to be developed subsequently for mixed use. He said that the Georgetown Board had seen the project, approved of the parti in general, but felt that the Prospect Street elevation needed further study, that the planting in front of the buildings here should be carefully thought out, and that the cornice line should probably be lowered somewhat. He introduced the architect, Charles Egbert, from Metcalf Associates, who reviewed the intended development briefly for the members in order to get their initial reaction before proceeding any further with the design. He showed the Commission a model and explained that there would be underground parking, shops on the street level, offices above, and apartments on the upper floors of the six story buildings.

The members agreed with the Georgetown Board that the height on Prospect Street was a problem in light of what already exists in the area. Mrs. Smith was also concerned with screening the unsightly rear elevations of the Wisconsin Avenue stores so that the occupants of the offices and apartments would not have to look out on them.

The Assistant Secretary then introduced Mr. Grosvenor Chapman, architect, who represented the Advisory Neighborhood Commission in this area. He said that although he liked many aspects of this development, he thought that a six-story building in this part of Georgetown was much too high and mentioned the Georgetown Inn in Wisconsin Avenue,

built several years ago, as an example of the adverse effect this height has on the small scale residential development which makes up the whole of Georgetown north of M Street. It was his recommendation that buildings erected north of M Street be limited to four stories in height.

After a site inspection the members unanimously agreed that the sixty-foot height on Prospect Street was excessive. The demolition of the existing dairy buildings was approved unanimously, and the District Government was advised, "Issue permit."

3. OG 76-191, 3210 Grace Street, N.W., Renovation of Existing Building and Addition to become a Restaurant. The Assistant Secretary presented this project involving the remodeling of an old warehouse structure one door west of the Georgetown Market on Grace Street. The Georgetown Board has already disapproved the many new window openings planned for the side of the building as unnecessary and destructive to the existing character and charm, and has requested additional information on the planned addition. The members agreed with the recommendations of the Georgetown Board, and unanimously recommended "Do not issue permit".

4. OG 76-192, 2800 Pennsylvania Avenue, N.W., Hotel and Office Structures with Central Plaza and Commercial Shops at Plaza and Mezzanine Level. The Assistant Secretary introduced David Childs of Skidmore, Owings & Merrill, the architects for the project. He explained the changes which had been made since the previous submission to reduce the mass of the building on Pennsylvania Avenue. He said two ways had been considered in which to do this: cut the building back so that the facade was parallel to the grid system of the streets, or so that it was parallel to the Avenue. The latter was chosen because it was felt that the appearance was better this way. The building is now set back eight feet from its original position. He also pointed out that the clock tower has been moved further away from the building as requested and is now more visible. Mr. Childs noted that the rest of the structure remains as it was before, the thought being that stepping back or making any more changes in alignment would reduce the simplicity of the building.

Hon. Olcott Deming, President of the Citizens Association of Georgetown, was introduced. He reminded the members that he had spoken to them previously in favor of this project, but that the citizens now had serious reservations, especially in regard to the unbroken wall-like facade facing Rock Creek Park. He said the Citizens Association did not want the new high rise development in the West End to continue on the Georgetown side of Rock Creek and destroy the village character.

Mr. Childs replied that Georgetown is an area of contrast and that this development is not excessively high. Its height of sixty feet on Pennsylvania Avenue is about the same as the townhouse occupied

by the Commission of Fine Arts. He pointed out that the street in front of the building is very wide and said that he does not think that the building will be out of scale.

After the meeting the Commission inspected the site and at that time voted, in a split decision, to approve the design. Mr. Weymouth was not in favor of approval, feeling that a massive building such as this is not appropriate at the eastern entrance to Georgetown.

5. Informational - Renovation of Georgetown Powerhouse, Grace and Potomac Streets, N.W. The Assistant Secretary explained that this project, at Grace and Potomac Streets on the C. & O. Canal, has not yet been reviewed by the Georgetown Board and is being presented for information only. He showed the members a drawing with the building remodeled for use as an office. The Commission had no objection to the design as shown but questioned the retention of the smokestack when it would no longer be used. A site inspection confirmed their feelings about the stack, but no action was taken as the presentation was for information only.

6. Appendix 1, approved.

Shipstead-Luce Act

1. SL 76-66, 1919 F Street, N.W., New Office Building. The Secretary introduced Mr. Vlastimil Koubek, one of the architects for the project. Pietro Belluschi, the other architect, was not present at the meeting. Mr. Koubek said that this submission was for Phase I of a project which may eventually include a Phase II, an addition which would be built on an adjoining site now occupied by the Concordia Lutheran Church on the corner of Twentieth and G Streets. The building is to be constructed by George Washington University and leased to the International Monetary Fund. In regard to materials, Mr. Koubek said that they would be similar to other buildings in the area, in this case travertine and bronze with bronze tinted glass for sunshades. The T-shaped building, 130 feet high, would require a zoning variance because of its location in a residential area.

Mr. Koubek explained that the historic F Street Club, now on the corner of F and Twentieth Streets, would be moved to 610 21st Street, N.W., a mid-block location nearby. Mr. Koubek pointed out on a model the two small early nineteenth century houses, known as the Lenthall Houses, which would be retained in their present location on the west side of Nineteenth Street between F and G. One of these houses is owned by the University; the other remains in private hands. Mr. Koubek explained, by use of the model, that the space north of the Lenthall Houses has been left open so as not to crowd them and also to provide a major pedestrian entrance to the new building. He then

introduced Mr. Hideo Sasaki, landscape architect, who explained his treatment of this area and his effort to relate the small houses to the entrance space and to the new building itself.

The Chairman stated that the Commission was not happy with the way in which the Lenthall Houses were left standing along, like two "orphans", and did not think that leaving the open space around them solved the problem. He thought there must be a more creative way to approach this project that would keep not only the Lenthall Houses but also the row of Victorian townhouses still standing on G Street, thus retaining the nineteenth century street scale and at the same time providing space for the World Bank. By connecting the two groups of old houses, the integrity of the street facades and the of the corner would be maintained. He then asked Mr. Sasaki if he really approved of the demolition of the G Street houses and the isolation of the Lenthall houses in this project. Mr. Sasaki replied that his solution was based on his client's program and was not approached from a strictly design point of view.

The Chairman said the Commission was most anxious at this stage to get the project going in a direction which would keep the humanistic values of the area, although he realized that this would not be easy for the architect, given the program. He said that he was not willing for the Commission to accept, a priori, a client's program, and that the Commission would like to work with both architect and client to develop a program that would be satisfactory in terms of design as well as other considerations, as had been done in Georgetown. He mentioned a similar problem which had arisen in connection with the Lafayette Square development and how it had finally been solved in a way which kept the small scale houses and still provided needed space for Government offices. He said he understood, of course, that the University's budget could not be compared with the Federal funds available for Lafayette Square.

Mr. Koubek answered that the solution outlined by the Chairman was not only difficult but impossible, because there is so much property on the site that is not owned by the University.

Mr. Herzog and Mr. Deihl from the University were introduced. Mr. Herzog expressed surprise at the Commission's reaction, and said they had wanted to accommodate the International Monetary Fund and the World Bank because these organizations have other buildings nearby, and the University thought it was supporting a worthwhile activity. He felt that the new building would be compatible with what is in the rest of the area and could see nothing charming or historically important about the remaining small buildings on G Street. He added that the University had gone to great expense to try to preserve the Lenthall Houses and move the F Street Club.

The Chairman replied that what the Commission would like to see the University do is preserve the "quality of life" in this area, the human scale represented by buildings such as the row of houses on G Street; the fact that they are not all individually distinguished architecturally or historically is not important in this case, where the cityscape is at stake.

Mr. Diehl, vice president and treasurer of the University, pointed out that the 1970 Master Plan designated this site as one appropriate for commercial use, and the University purchased the property assuming it could be developed that way. As to retaining the nineteenth century urban scale in the area, Mr. Diehl commented that the urban scale in the area had already been changed by the 1970 Master Plan.

Mr. Koubek told the Commission that after repeated efforts he was convinced that his approach was the best solution to the problem. The Chairman assured him that the Commission wanted to continue to work with him and with his client.

After the meeting the members inspected the site and unanimously disapproved the project as presented.

EXHIBIT D

2. Appendix 2, approved.

D. Department of the Treasury, Bureau of the Mint

1. American Indian Heritage Medal.

2. Brigadier General Charles E. Yeager Medal. Mrs. Lusher showed the members designs for the two medals and said that Ms. Swann from the Mint was present to observe and answer questions. Ms. Swann explained that she was not familiar with these particular designs but had come to the meeting because of past problems, in an effort to work more closely with the Commission. In answer to questions about so much detail on the medals, she said that often the design and wording are more or less dictated by the sponsoring groups and the Mint does not have much control. The Chairman replied that there were ways to avoid this pressure, ways to insure that the design will be seen in its early stages by the Commission and perhaps also by a citizens group within the Treasury, at which time there could be a discussion of the selection of an artist and of the type of design suitable to the project. Also, there is the distinct possibility that better in-house artists could be hired. He said that the Commission would be happy to work with the Mind on these problems, and Ms. Swann thanked him for his suggestion.

The designs for the two medals were not approved.

EXHIBIT E

28 July, 1976

8.

The meeting was adjourned at 1:15 p.m.

Signed

A handwritten signature in cursive script, appearing to read "Charles H. Atherton".

Charles H. Atherton
Secretary

THE COMMISSION OF FINE ARTS

ESTABLISHED BY CONGRESS MAY 17, 1910

J. CARTER BROWN, Chairman

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GEORGE WEYMOUTH

CHARLES H. ATHERTON, Secretary

708 JACKSON PLACE, N.W.
WASHINGTON, D.C. 20006
202-343-5324

9 August, 1976

Dear Commander Goins:

The Commission of Fine Arts reviewed plans for the renovation of the Tingey House at the Washington Navy Yard during its July 28 meeting. While there was no objection to the plans submitted as far as they go, we would hope that the Tingey House can be scheduled for full and accurate restoration, and that the necessary funding to do the job completely will be forthcoming.

The Commission encourages the Navy in its efforts to protect and preserve one of the most important houses owned by the Navy in Washington. In particular we suggest that instead of expending money on the glazed porch or its steps, the porches be removed and the original entrance be restored, and the many layers of thick paint obscuring the Flemish bond brickwork be removed.

The age and history of Tingey House warrants great care and thought in its treatment. The Commission and its staff stand ready to assist you in this important work.

Sincerely yours,



J. Carter Brown
Chairman

Commander P. A. Goins
Head, Planning Department
Chesapeake Division
Naval Facilities Engineering Command
Building 57, Washington Navy Yard
Washington, D.C. 20390

THE COMMISSION OF FINE ARTS

ESTABLISHED BY CONGRESS MAY 17, 1910

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CHARLES H. ATHERTON, Secretary

708 JACKSON PLACE, N.W.
WASHINGTON, D.C. 20006
202-343-5324

3 August, 1976

Dear Jack,

At its meeting on July 28, 1976, the Commission of Fine Arts reviewed design development and the sculptural eagle model for the 101st Airborne Division Memorial, to be located on Memorial Drive.

The Commission approved the eagle with the single suggestion that the pedestal holding the eagle be slimmed down somewhat. This may be done by reducing the overall section or merely increasing the degree of chamfer. Since the project representatives at our meeting assured us that this could be done easily, we feel no need for further review by the Commission, but would suggest that our staff will be available to review the modifications prior to execution of the Memorial.

Sincerely yours,



J. Carter Brown
Chairman

Mr. Manus J. Fish, Jr.
Director, National Capital Parks
National Park Service
1100 Ohio Drive, S.W.
Washington, D.C. 20242

Exhibit B.

THE COMMISSION OF FINE ARTS

ESTABLISHED BY CONGRESS MAY 17, 1910

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CHARLES H. ATHERTON, Secretary

708 JACKSON PLACE, N.W.
WASHINGTON, D.C. 20006
202-343-5324

3 August, 1976

Dear Jack,

Efforts by the National Park Service landscape architects to harmonize the fence at Robert F. Kennedy Memorial Stadium with the existing contours, planting, and paving have resulted in full Commission approval. Locating the fence at the perimeter of the parking lots well below street level will minimize the impact of the proposed fence. Locating appropriate landscape material at the east end of the stadium and at the west entrance will also reduce its impact. Consideration of some additional planting near the tunnel entrances at the fence line may be desirable. This can be determined as your landscape architects work on the site with the actual project execution.

Though the Commission does regret the necessity for the fence, we appreciate the efforts by the Stadium and the Park Service to minimize its impact on this major visual axis of the Capital. Though the Commission is willing to give final approval to the design as submitted, we offer any assistance while the project is under way, should questions or problems develop.

Sincerely yours,



J. Carter Brown
Chairman

Mr. Manus J. Fish, Jr.
Director, National Capital Parks
National Park Service
1100 Ohio Drive, S.W.
Washington, D.C. 20242

THE COMMISSION OF FINE ARTS

ESTABLISHED BY CONGRESS MAY 17, 1910

J. CARTER BROWN, Chairman
NICOLAS ARROYO CHLOETHIEL WOODARD SMITH
JANE O. DART EDWARD STONE, JR.
KEVIN ROCHE GEORGE WEYMOUTH
CHARLES H. ATHERTON, Secretary

708 JACKSON PLACE, N.W.
WASHINGTON, D.C. 20006
202-343-5324

4 August, 1976

Dear Mr. Jacobs:

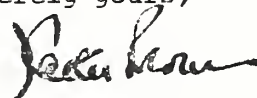
Under provisions of the Shipstead-Luce Act, the Commission of Fine Arts, at its meeting on July 28, 1976, reviewed Planned Unit Development proposals for a new office building to be built by George Washington University at 1919 F Street, N.W. (Shipstead-Luce case 76-66).

The Commission of Fine Arts is of the unanimous opinion that the proposed zoning change and large-scale office building would so far overwhelm the existing character and scale of the site that additional study should be given to developing a scheme more harmonious with present zoning, the existing 19th century street framework, and the spirit of revitalizing this important part of Washington. The Commission has no objection to substantially increasing the density of development for purposes of supporting George Washington University. In addition, the Commission applauds the University's efforts to preserve the Alexander Ray House (known as the F Street Club) and the Lenthal Houses, which are listed Landmarks. However we feel that a better urban design can be achieved if the program is expanded to include the existing 19th century residential facades along G Street as well as the F Street Club and the Lenthal Houses. Similar efforts on Lafayette Square and now, throughout the United States, have proved that a dynamic mixture of old and new architectural elements can lend a richness, variety, and cultural continuity to urban planning. We encourage the District Government to support this effort. We might point out that the requested change in the zoning expected for this site not only makes design excellence an impossibility or an unlikelihood, but would most likely spell the end to the 19th century brick church on the corner of 20th and G Streets, N.W. Should the congregation leave the church building, part or all of this interesting structure should certainly be retained for some legitimate adaptive use. The tower itself serves a vital transitional role, mediating between the cornice heights on the north and south sides of G Street.

...2/

The Commission of Fine Arts formally requests that the District Government require the study of such a design solution for the treatment of Square 121. We feel that the Planned Unit Development requested for the site can achieve design excellence as well as reasonable FAR under the maximum allowed by present zoning. We also urge that the city prevent any demolition on this block until the matter can be adequately studied by the architects. In a broad sense, historic preservation should be one of the mandates of any new urban development if at all possible. We recommend that the government and the developers go one step further and insist on an urban design solution which not only incorporates individual landmarks and their qualities, but those traditional streetscape elements of background architecture and pedestrian amenities which have made much of the character of the city of Washington so special. We have only to look at the unguided development of the 1800 block of G Street to see the boxed-in qualities imparted to the city by 130-foot-high office buildings with no pedestrian or ground floor amenities. The Commission of Fine Arts feels that a much better solution is possible.

Sincerely yours,



J. Carter Brown
Chairman

Mr. Lorenzo W. Jacobs, Jr.
Acting Director
Department of Economic Development
District of Columbia Government
107 District Building
14th & E Streets, N.W.
Washington, D.C. 20004

THE COMMISSION OF FINE ARTS

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708 JACKSON PLACE, N.W.
WASHINGTON, D.C. 20006
202-343-5324

3 August, 1976

Dear Mr. McDonald:

The Commission of Fine Arts was delighted to have Mrs. Swann join us at our July 28 meeting. We feel that the improved working relationship between this Commission and your office will provide the opportunity for constructive criticism and, more importantly, the necessary time to implement it.

In disapproving the American Indian Heritage Medal and the Brigadier General Charles E. Yeager Medal, the Commission had several specific comments. These dealt with the artistic quality. Specifically, in the General Yeager medal there were objections to the excess of lettering on the reverse side and the effect of the airplane emerging from the hat on the obverse side. We would recommend that the intense excitement of supersonic flight could suggest a much more dynamic artistic design than the one presented.

On the American Indian Heritage Medal, the Commission regrets not only the general lack of design quality, but also the lack of a sense of traditional Indian artistry.

As the Commission said to Mrs. Swann, we can be of most assistance on medal design by getting into the process as early as possible. Another important technique would be to have all legislation for medals specifically state that the design shall be approved by the Commission of Fine Arts. This would give the Department of the Treasury greater leverage in dealing with the

...2/

Exhibit E.

associations and individuals involved in medal design. I personally feel that the system developed by the Postal Service for stamps may be a model for the Mint.

Sincerely yours,

A handwritten signature in dark ink, appearing to read "J. Carter Brown". The signature is fluid and cursive, with the first name "J." being small and the last name "Brown" being larger and more prominent.

J. Carter Brown
Chairman

Mr. Frank H. McDonald
Deputy Director of the Mint
Department of the Treasury
Washington, D.C. 20220

REPORT OF ACTIONS TAKEN ON THE OLD GEORGETOWN ACT

28 July, 1976

PROJECT

ADDRESS AND OWNER

OG 76-

182

1075 Wisconsin Avenue, N.W.

Charles Graham

Sign advertising new store in building.

ACTION: Do not issue permit. Restudy character of sign to be more suited to historic district. Future submissions should show exact location on building, including what trim elements or wall areas are to be covered. 7/7/76

183

1239 Wisconsin Avenue, N.W.

Olsen Enterprises

Individual cut-out copy for existing canopies.

ACTION: Do not issue permit. Use of red plastic letters not recommended. If plastic sign or plexiglas sign is desired, inside glass across top of windows would be acceptable. 7/26/76

188

1045 Wisconsin Avenue, N.W.

C & P Telephone Company

Alterations to accommodate telephone company equipment including placing air conditioners on roof.

ACTION: Issue permit. New screens around mechanical equipment on roof should match existing. 7/26/76

189

1440 Wisconsin Avenue, N.W.

Mr. Zwenness

New wooden sign bolted to steel structure over awning.

ACTION: Do not issue permit. Mounting sign on brackets over awnings not recommended. Suggest restudy with new awning identification needed for new tenant. 7/26/76

190

1353 Wisconsin Avenue, N.W.

United Food and Trade

Natural redwood fascia sign on steel structure lagged to wall over existing awning.

ACTION: Do not issue permit. Metal awning erected without permit should be removed. Facade elements including existing fluorescent-sign-lights-fixtures, awnings and signs should be coordinated as a unified design. 7/26/76

28 July, 1976

PROJECTNO. ADDRESS AND OWNER

SL 76-

56

1776 D Street, N.W.

National Society Daughters of the
American RevolutionConstruct circular driveway on C Street side of
building.ACTION: Issue permit for driveway. Landscaping and screen planting to be provided as shown on drawings
accompanying application. Owners agree to not using driveway as parking facility. 6/23/76

57

2637 Connecticut Avenue, N.W.

D.C. Government

Rental of public space - sidewalk cafe.

ACTION: No objection to issuance of permit for use of public space as outdoor dining area. Request
submission of any awning structures for review. 6/23/76

58

125 D Street, S.E.

Bruce O. Jolly

Construct new garage facing no-through alley between
D Street and North Carolina Avenue, S.E.

ACTION: Issue permit. 6/23/76

59

425 13th Street, N.W.

William Cohen Investment

Sidewalk cafe and canopy.

ACTION: Issue permit. 6/23/76

60

438 Massachusetts Avenue, N.W.

D.C. Government

Attachment of sign to exterior face of fire house.

ACTION: Do not issue permit. Recommend that type face with serifs be used and that exact location on
building be shown. 7/20/76

61

4881 Colorado Avenue, N.W.

R. Barnard Stinson

6' wood stockade fence.

ACTION: Issue permit. 7/20/76

62

4881 Colorado Avenue, N.W.

R. Barnard Stinson

18' x 33' in-ground pool.

ACTION: Issue permit. 7/20/76

REPORT OF ACTIONS TAKEN ON THE SHIPSTEAD-LUCE ACT

28 July, 1976

PROJECT

ADDRESS AND OWNER

SL 76-
63

1318 22nd Street, N.W.
Holland Investments

New apartment building (resubmission refer to SL 76-49).

ACTION:

Issue permit; working drawings conform to design scheme approved SL 76-49. 7/20/76

64

1901 Park Road, N.W.
Frederick Williams

Enclose existing two-story rear porches as per plan.

ACTION:

Do not issue permit. Proposed design is unsuited to existing neighborhood and house character. Suggest further study with more traditional window spandrel relationship, or brick to match house. 7/20/76

28 July, 1976

PROJECTNO. ADDRESS AND OWNER

OG 76-

164

2800 Pennsylvania Avenue, N.W.
Georgetown Plaza Holdings

Office, hotel and retail structure over plaza and parking deck (resubmission refer to OG 76-137).

ACTION: Do not issue permit. Recommend additional study and presentation to the Commission of Fine Arts of the Pennsylvania Avenue facade of the hotel element. Areas of concern are: (1) close proximity of tower to hotel building; (2) scale and relationship of Pennsylvania Avenue cornice line to Diamond Row. The remainder of the project and site development have the Commission's concurrence. 6/23/76

165

3000 M Street, N.W.
Gus Levathes

Construction of hotel, office and commercial complex (resubmission refer to OG 76-160).

ACTION: Do not issue permit until working drawings and details have been approved by the Commission and the Zoning Office has cleared the project as being in full conformance with District of Columbia Zoning Regulations. Overall preliminary design is approved pending the above. 6/23/76

168

3613 Prospect Street, N.W.
Robert J. Buenzle

Replace existing front window; add copper canopy over window and door.

ACTION: Do not issue permit. Proposed work has apparently been executed, and is not approved. 6/23/76

169

3401 K Street, N.W.
Whitehurst Associates
Issue permit. 6/23/76

Install heat pump on roof with screen as per plan.

170

1318 28th Street, N.W.
David Abramson

Two-story addition to residence (resubmission - alternative to previously approved plans, OG 76-145).

ACTION: Do not issue permit. Recommend new windows match adjoining windows in all details. 6/23/76

171

3038 O Street, N.W.
Mr. & Mrs. Piero Sella

Remove wood frame porches and construct an addition to the house on existing porch foundation (resubmission refer to OG 76-117).

ACTION: Issue permit. 6/23/76

172

1530-32 Wisconsin Avenue, N.W.
The Georgetown Club

Enclose existing court at rear of building; add small addition at second floor level.

ACTION: Issue permit. 6/23/76

28 July, 1976

<u>NO.</u>	<u>ADDRESS AND OWNER</u>	<u>PROJECT</u>
OG 76-173	2808-24 Olive Street, N.W. Olive Street Partnership	Build oak fences between lots.
ACTION:	Issue permit. 6/23/76	
174	2826 Olive Street, N.W. Olive Street Partnership	Replace existing block and stucco wall with brick wall to match house.
ACTION:	Issue permit. Recommend that new brick wall match adjoining brickwork in all details including color and texture. 6/23/76	
175	1690 32nd Street, N.W. David McNorris	Install 7' of 6' high wood stockade fence and one 10' double drive gate across rear of property.
ACTION:	Issue permit. Recommend that palings be mounted on public space side of supporting structure. 6/23/76	
176	3401 K Street, N.W. Whitehurst Associates	Resubmission of elevations (refer to OG 76-163).
ACTION:	Issue permit. 6/23/76	
177	1251 Wisconsin Avenue, N.W. Abdul Latif Rahimi	Wood painted commercial signs.
ACTION:	Issue permit. 7/7/76	
179	3316 P Street, N.W. (rear) Stuart C. Davidson	Replace aluminum sash with wood double hung; change entrance doors; add roof monitors and rooftop HVAC.
ACTION:	Issue permit. 7/7/76	
180	1073 Wisconsin Avenue, N.W. Robert Joy	One story masonry addition in rear.
ACTION:	Issue permit. 7/7/76	
181	3014 O Street, N.W. Mrs. Halsted N. Wilcox	Enclose and enlarge existing rear porch and add small wooden and deck and trellis to side of porch.
ACTION:	Do not issue permit. Recommend total restudy of facades. Character of materials and proportion of windows are not compatible with existing house or historic district. 7/7/76	

